# HAYDEN'S FERRY REVIEW

CONTACT: Alberto Ríos, Director

Virginia G. Piper Center for Creative Writing

(480) 965-6018

Hayden's Ferry Review/Thousand Languages Project at the Virginia G. Piper Center for Creative Writing at Arizona State University (ASU) selected as Amazon Literary Partnership Literary Magazine Fund 2023 Grant Recipient.

#### **Grant to Be Earmarked for**

Publishing exciting, risk-taking work and celebrating voices from BIPOC, LGBTQIA+, QTGNC, disabled, and economically marginalized communities while using the Thousand Language Project to build a culture of translation.

Tempe, AZ (July 20, 2023)—The Amazon Literary Partnership today announced that *Hayden's Ferry Review*/Thousand Languages project at the Virginia G. Piper Center for Creative Writing at ASU received a Literary Magazine Fund grant to support its program and operations. The Piper Center is among the list of 93 Amazon Literary Partnership Grant Recipients this year. In 2023, the Amazon Literary Partnership awarded nearly \$1M in funding to literary nonprofit organizations.

The Amazon Literary Partnership supports writers to help tell their stories and find their readers, empowering writers to create, publish, learn, teach, experiment, and thrive. Since 2009, the Amazon Literary Partnership has been committed to uplifting and amplifying the voices of overlooked or marginalized writers by supporting the literary community through grants to writing programs and nonprofit literary organizations, including groups like the Piper Center and its programs whose mission is to make literary exploration a space for everyone..

Susan Nguyen, Senior Editor of *Hayden's Ferry Review* (*HFR*), which hosts Thousand Languages says: "*HFR* strives to publish exciting, risk-taking work and to celebrate voices from BIPOC, LGBTQIA+, QTGNC, disabled, and economically marginalized communities. We are thrilled and grateful to receive this grant, which will help sustain the journal as we continue to seek out excellent writers and artists, expand our impact within the literary community, and work towards the goal of paying our contributors."

"Literary magazines are often the first place writers connect with readers, agents find authors to represent, and book publishers discover new voices," said CLMP Executive Director Mary Gannon. "They serve as an essential proving ground and vital record of our country's literary culture, and CLMP is extremely grateful to Amazon Literary Partnership for its ongoing support of these publishers through the Literary Magazine Fund."

"It's an honor to fund these vital institutions that support writers in all aspects of their writing career," said Al Woodworth, Manager of the Amazon Literary Partnership. "At Amazon, we believe in the power of the written word to expand our thinking, advance our empathy, and change our world. We are grateful

for the incredible work that these organizations do to champion writers and their stories, today and every day."

# About The Piper Center, Hayden's Ferry Review and Thousand Languages

Founded in 2003 with a historic gift from the Virginia G. Piper Charitable Trust, the Virginia G. Piper Center for Creative Writing at ASU is a non-academic university center dedicated to offering talks, readings, classes, workshops, and other literary events and programs for the larger community. We seek to make literary exploration a space for everyone and to "create brave spaces where individuals can discover and claim their stories."

Founded in 1986, <u>Hayden's Ferry Review</u> (HFR) is a semi-annual, international literary journal edited by the MFA students at Arizona State University. Work from HFR has been included in the Pushcart Prize Anthology, Best American Poetry, and Best New Poets. HFR has notable pieces in Best American Short Stories, Best American Essays, Best American Mystery Stories, and the Pushcart Prize Anthology. <u>Thousand Languages</u> features annual translations of HFR and hosts virtual, community-outreach activities to celebrate translation and the voice of our local and global communities.

## About the Community of Literary Magazine & Presses [CLMP)]

<u>CLMP</u> ensures a vibrant, diverse literary landscape by helping mission-driven independent literary magazines and presses thrive. Since 1967, CLMP has provided publishers with funding and technical assistance; facilitated peer-to-peer learning and group action; served as a dependable, essential hub for best practices, resources, and nurturing community support; and connected publishers with other groups of literary stakeholders, including readers, writers, booksellers, librarians, educators, presenting organizations, and funders. To learn more about the Literary Magazine Fund, please visit <a href="https://www.clmp.org/programs-opportunities/lit-mag-fund/">www.clmp.org/programs-opportunities/lit-mag-fund/</a>

## About The Amazon Literary Partnership

Since 2009, the Amazon Literary Partnership has provided more than \$16 million in grant funding to more than 160 literary organizations, assisting many thousands of writers. Among the organizations Amazon has supported over the years are the Asian American Writers Workshop, National Book Foundation, PEN America, Poets & Writers, Graywolf Press, Lambda Literary Foundation, Loft Literary Center, National Novel Writing Month, Words Without Borders, Yaddo, WriteGirl, and many more. Through Amazon's annual grants, Amazon supports literary centers, writing workshops, residencies, fellowships, literary magazines, independent publishers, and poetry and translation programs. Writers supported by some of these organizations have gone on to become best-selling and award-winning authors.

To learn more about the Amazon Literary Partnership, please visit www.amazonliterarypartnership.com.