

SESSION 1

Time	Room	Session Titles	Genre	Facilitator
9:00 am - 10:30 am		Flash Fiction: Prose Poetry and the Fluidity of Genre	Multi-genre	Jenny Irish
9:00 am - 10:00 am		Writing Poetry For, Through, and Beyond Identity: A Generative Workshop	Poetry	Jackie Balderrama
9:00 am - 10:00 am		The Writer as Mapmaker	Nonfiction	Corinna Cook
9:00 am - 10:00 am		Poetry Workshop The Ode in Praise of the Struggle	Poetry	Raymond Antrobus
9:00 am - 10:00 am		<i>MFA Presents</i> Body Stories: Strength, Shame, Sex, and Sadness	Panel	Chloe Jensen, Tarah Knaresboro, Ames O'Neill, Cecilia Savela
9:00 am - 10:00 am		The Writer's Life Art: What Does it Take to Live Your Writing Life?	Roundtable	Bernadette Smyth and Piper Staff
10:30 - 10:45		Break		
10:45 am - 12:15 pm		If Machines Can Write	Fiction	Vauhini Vara
10:45 am - 12:15 pm		Writing a Path Toward Joy	Poetry	January O'Neil
10:45 am - 11:45 pm		Workshopping the I: Using the "Independent Workshop" to Build Your Confidence as a Writer	Multi-genre	Felicia Rose Chavez
10:45 am - 12:15 pm		Working with an Agent: What Writers Should Know	Business	Regina Brooks
10:45 am - 12:15 pm		<i>MFA Presents</i> Pressing Language: Imagining a Tactile Poetics of Care	Panel	Carrie Muñoz, Aida Campos
12:15 - 1:30 pm		Lunch Break		

SESSION 2

SESSION 3

Time	Room	Session Titles	Genre	Facilitator
1:45 pm - 2:45 pm		Finding the Next Line: Small Steps Toward Writing Hard Things	Poetry/Multi-genre	Jenny Browne & Naomi Shihab Nye
1:45 pm - 2:45 pm		The Perfect Place for Your Work: Navigating Literary Magazine Publishing	Business	Patricia Murphy
1:45 pm - 2:45 pm		Writing Memoir with a Purpose: Politics and Life Collide	Nonfiction	Rus Bradburd
1:45 pm - 2:45 pm		Tension in Fiction	Fiction	Brandon Hobson
1:45 pm - 2:45 pm		Writing the Abcedarian	Poetry	Jake Friedman
1:45 pm - 2:45 pm		<i>MFA Presents</i> Finding New Angles: Lived Approaches to Craft and Process	Panel	Colin Bonini, Matt Bell, Tarah Knaresboro, Maya Chari, Arya Naidu

SESSION 4

2:45 - 3:00 pm		Break		
3:00 pm - 4:30 pm		Intersections: Identity and Eco-poetics	Poetry	Pamela Uschuk
3:00 pm - 4:30 pm		Creating Three-Dimensional Characters	Multi-genre	Marilyn Atlas
3:00 pm - 4:30 pm		Refuse to Be Done: How to Write and Rewrite a Novel	Fiction	Matt Bell
3:00 pm - 4:30 pm		Poetry Translation in the Expanded Field	Poetry	Urayoán Noel
3:00 pm - 4:00 pm		<i>MFA Presents</i> Queering the Page	Panel	Patrick De Leon, Ayling Dominguez
3:00 pm - 4:00 pm		Women Behaving Badly	Panel	Connie Voisine, Ramona Emerson, Patricia Spears Jones, Antonya Nelson
4:30 - 4:45 pm		Break		

SESSION 5

Time	Room	Session Titles	Genre	Facilitator
4:45 pm - 5:45 pm		Reading Poetry Group 1	Poetry	Victoria Chang, Susan Nguyen, January O'Neil, Joni Wallace, Raymond Antrobus, Pamela Uschuk
4:45 pm - 5:45 pm		Reading Poetry Group 2	Poetry	TC Tolbert, Laura Van Prooyen, Cynthia Hogue, Patricia Spears Jones, Patricia Murphy, Tennison Black
4:45 pm - 5:45 pm		Reading Prose Group 3	Prose	Matt Bell, Chana Porter, Claire Holroyde, Vauhini Vara
4:45 pm - 5:45 pm		Reading Prose Group 4	Prose	Yi Shun Lai, Gianni Ponce, Xelena González, Naomi Ortiz, Felicia Rose Chavez, Sarah Viren

SESSION 6

5:45 pm - 6:30 pm		Book signing/Social Hour	Groups 1 - 4
7:00 pm - 9:00 pm	Snakes and Lattes	Community Teaching Fellows One Page Salon and Open Mic (drinks and food available)	

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9:00 am - 10:30 am		Ephemeral Arrangements: Work with Grief and Joy	Poetry/Multi-genre	TC Tolbert
9:00 am - 10:00 am		What is the 'Why?': Building a Backstory	Fiction	Karen Odden
9:00 am - 10:00 am		Moving Your Poems (and Other Words) from the Page to the Stage	Poetry/Multi-genre	Tim Staley
9:00 am - 10:00 am		M(othering) from the Brink	Multi-genre	Viktoria Valenzuela
9:00 am - 10:00 am		MFA Presents Bringing Identity into Your Work: How a Life on the Margins Can Reshape Form and Content	Panel	M. McDonough, Brandon Johnson, Santana Shorty, Anna Abraham Gasaway
9:00 am - 10:00 am		The Writer's Life Community: Who are Your Writing Family and How Do You Find Them?	Roundtable	Bernadette Smyth and Piper Staff
10:30 - 10:45 am		Break		
10:45 am - 12:15 pm		Boswell's Fiction Workshop	Fiction	Robert Boswell
10:45 am - 12:15 pm		Subverting the Sonnet	Poetry	Susan Nguyen
10:45 am - 12:15 pm		A Thousand Words: Writing for Picture Books	Children	Xelena González
10:45 am - 12:15 pm		Writing Movies in a Post-Movie Time	Film	Carroll Cartwright
10:45 am - 12:15 pm		The Creative Dark: A Generative Workshop to Enable Creative Flow	Fiction/Multi-genre	Chana Porter
10:45 am - 11:45 pm		<i>MFA Presents</i> The Blurred Line Between Fiction and Creative Non-Fiction	Panel	Claire Wilcox, Michael Howling Wolf, Gerard J. Martínez y Valencia
10:45 am - 12:15 pm		Subverting the Sonnet	Poetry	Susan Nguyen

SESSION 2

SESSION 3

Time	Room	Session Titles	Genre	Facilitator
1:45 pm - 2:45 pm		Approaching Revision: Ten Steps	Fiction	Antonya Nelson
1:45 pm - 2:45 pm		Poetry Lab: Come Play!	Poetry	Victoria Chang
1:45 pm - 2:45 pm		Punk Against Genre: Radical Writing Through Bending Genre	Multi-genre	Marcus Clayton
1:45 pm - 2:45 pm		Memory-Keepers: Writing What is True in Nonfiction	Nonfiction	Jen Soong
1:45 pm - 2:45 pm		Place-based Pedagogies	Panel	Sylvia Chan, Nataly Reed, Logan Phillips
1:45 pm - 2:45 pm		Worldbuilding	Panel	Matt Bell, Chana Porter, Vauhini Vara, Claire Holroyde
2:45 - 3:00 pm		Break		
3:00 pm - 4:00 pm		Writing About Friends, Family, and Other Real Folks	Nonfiction/Multi-genre	Lisa Nikolidakis
3:00 pm - 4:30 pm		"Fused and Glowing": Writing the Sinuous Sentence	Poetry/Multi-genre	Connie Voisine
3:00 pm - 4:30 pm		The Fortitude of Witness: When and Why We Document Our Lives	Poetry	Cynthia Hogue, Tension Black, and Joni Wallace
3:00 pm - 4:00 pm		The Long Fields: Engaging with Writing of Place in Poetry and Prose	Multi-genre	Cecil Giscombe
3:00 pm - 4:30 pm		Paralyzed or Blossoming: Writing as Parents	Fiction	Gionni Ponce
3:00 pm - 4:30 pm		Kundiman Presents Five Southwest Kundiman Writers Read Work and Share Experiences	Panel	Edie Tsong, etc.

SESSION 4

SESSION 5

Time	Room	Session Titles	Genre	Facilitator
4:45 pm - 5:45 pm		Reading - Poetry Group 5	Poetry	Connie Voisine, Naomi Shihab Nye, Alberto Ríos, Jenny Browne, Jacqueline Balderrama, Jenny Irish
4:45 pm - 5:45 pm		Reading - Poetry Group 6	Poetry	Cecil Giscombe, Sally Ball, Fady Joudah, Justin Petropoulos, Joni Wallace, Eunsong Kim, Urayoán Noel
4:45 pm - 5:45 pm		Reading - Poetry Group 7	Prose	Robert Boswell, Brandon Hobson, Ramona Emerson, Antonya Nelson, Peter Turchi

SESSION 6

5:45 pm - 6:30 pm		Author Signing	Groups 5 - 7
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SESSION 1

Time	Room	Session Titles	Genre	Facilitator
9:00 am - 10:30 am		Invention and Investigation in Speculative Fiction	Fiction	Claire Holroyde
9:00 am - 10:00 am		When the World is too Much with Us: Keep Going	Poetry	Laura Van Prooyen
9:00 am - 10:00 am		Ripple Effect: How to Iterate Your Ideas and Begin to make a Living from Your Words	Business	Yi Shun Lai
9:00 am - 10:00 am		Fighting Erosion, A Fiction Workshop: Writing Toward the Ethics and Aesthetics of a New Literary Regionalism	Fiction	Jonathan Danielson
9:00 am - 10:30 am		Creating Intimacy By Omission: Poetics of the Unsaid	Poetry	Justin Petropoulos
9:00 am - 10:00 am		The Writer's Life Practicalities: Things I Wish I Knew as a Developing Writer	Roundtable	Bernadette Smyth and Piper Staff
10:30 - 10:45 am		Break		
10:45 am - 12:15 pm		Wash, Repeat: Repetition as an Essential Component in Art	Poetry, Multi-genre	Fady Joudah
10:45 am - 12:15 pm		Care Practices for Writers	Self-care, Business of Writing	Naomi Ortiz
10:45 am - 12:15 pm		The Eye and the I: A Generative Ekphrasis Workshop	Poetry, Multi-genre	Sally Ball, Jenny Browne
10:45 am - 12:15 pm		Visual Storytelling: A Guide	Fiction, Multi-genre	Ramona Emerson
10:45 am - 12:15 pm		Queerdos: Queer Misfits in Contemporary Literature	Fiction, Multi-genre	Kennedy Coyne
10:45 am - 11:45 pm		PEN Arizona Presents Ban the Ban: Free Expression and Schools	Panel	Michelle Beaver and TBD
10:45 am - 11:45 pm		Poetry Center at University of Arizona Presents First Book Discoveries by Tucson Area Writers	Panel	Gabe Dozal, Claire Hong Meuschke, Logan Smith, moderated by Tyler Meir

SESSION 2

12:15 - 1:30 pm Lunch

SESSION 3

Time	Room	Session Titles	Genre	Facilitator
1:45 pm - 2:45 pm		Reading like a Writer	Fiction	Peter Turchi
1:45 pm - 2:45 pm		Laughter and Defiance: The Power of Disobedience	Creative Nonfiction	Deborah Taffa
1:45 pm - 2:45 pm		Default Whiteness: Overcoming Internalized Racism in Crafting a Compelling Story	Fiction	Sarah Sheppeck
1:45 pm - 2:45 pm		Poems for the Future: Myth and Spirit Make for Vision and Community	Poetry	Patricia Spears Jones
1:45 pm - 2:45 pm		What We Talk About When We Talk About Decolonization	Panel	Felicia Rose Chavez, Fady Joudah, Urayoán Noel, Susan Nguyen, Naomi Ortiz, K'Ehleyr McNulty
1:45 pm - 2:45 pm		Storytelling in a Multi-Media Age	Panel	Robert Boswell, Carroll Cartwright, Victoria Chang, Brandon Hobson, Marilyn Atlas
2:45 - 3:00 pm		Break		

SESSION 4

2:45 pm - 3:45 pm		Keynote Address / Conversation with Joy Harjo		
4:00 pm - 5:00 pm		Closing Reception / Reflection Circle		
6:00 pm - 7:00 pm		Public Reading with Joy Harjo		
7:00 pm - 8:00 pm		Book Signing		