

Raymond Antrobus

Raymond Antrobus is a Cave Canem Fellow and the author of *To Sweeten Bitter*, *The Perseverance*, and *All the Names Given* as well as children's picture book *Can Bears Ski?* He is the 2019 recipient of the Ted Hughes Award as well as the Sunday Times/University of Warwick Young Writer of the Year Award and became the first poet to be awarded the Rathbone Folio Prize. *The Perseverance* was shortlisted for the Griffin Poetry Prize and The Forward Prize, *All the Names Given* was shortlisted for the T.S. Eliot prize and the Costa Award. He divides his time between London and New Orleans. Learn more at www.raymondantrobus.com.

Marilyn Atlas

Marilyn R. Atlas is a talent and literary manager, author, and award-winning producer. Among her credits as a film producer are *Real Women Have Curves* for HBO, which won the Audience Award at the Sundance Film Festival; *A Certain Desire*, starring Sam Waterston; and *Echoes*, which won the Gold Award at the Texas International Film Festival. In addition to producing programming for the cable/pay TV market, Marilyn's also produced live theater, including the West Coast premiere of the musical *God Bless You Mr. Rosewater* by Howard Ashman and Alan Menken (the writers of Disney's *Enchanted*) and "To Gillian on Her 37th Birthday," which was made into a film starring Michelle Pfeiffer and Peter Gallagher.

Jacqueline Balderrama

Jacqueline Balderrama is the author of *Now in Color* and the chapbook, *Nectar and Small*. She grew up in Southern California and earned a BA from UC Riverside and an MFA from Arizona State University (ASU). While at ASU, she was involved in the Letras Latinas literary initiative and the ASU Prison Education Program. She recently completed her PhD in English with a Specialization in Creative Writing at the University of Utah. Balderrama currently lives in Tempe, AZ where she is the Virginia G. Piper Fellow-in-Residence leading the Thousand Languages Project and a Clinical Assistant Professor at ASU. Her poems have received the 2013 Ina Coolbrith Memorial Poetry Prize, a 2019 Intro Journal Award and been published in *Blackbird*, *Poet Lore*, and other journals. Balderrama serves as poetry editor for *Iron City Magazine*. Her recent work is invested in hybrid identities, monstrosity, and environmental concerns.

Sally Ball

Sally Ball is the author of *Hold Sway*, *Wreck Me*, and *Annus Mirabilis*, which was selected by Ellen Bryant Voigt for the Barrow Street Press Poetry Prize. Her poems

have appeared in *The American Poetry Review*, *Bennington Review*, *Boston Review Forum 3*, *The Common*, *Harvard Review*, *Ploughshares*, *Slate*, *Threepenny Review*, *Tin House*, *Yale Review*, and other journals, as well as in the *Best American Poetry* anthology. Ball is the associate director of Four Way Books, an independent press based in New York City. A recipient of fellowships from the Arizona Commission on the Arts, the Bread Loaf Writers' Conference, the Camac Centre d'Art, the James Merrill House, and the Ucross Foundation, she has also taught at The Frost Place Festival and Conference on Poetry. At ASU, she teaches poetry workshops and courses in modern and contemporary American poetry. She also offers internships with Four Way Books to students in the MFA Program for Creative Writing.

Matt Bell

Matt Bell is the author most recently of the novel *Appleseed* (a New York Times Notable Book) and the craft book *Refuse to Be Done*, a guide to novel writing, rewriting, and revision. He is also the author of the novels *Scrapper* and *In the House upon the Dirt Between the Lake and the Woods*, as well as the short story collection *A Tree or a Person or a Wall*, a non-fiction book about the classic video game *Baldur's Gate II*, and several other titles. His writing has appeared in *The New York Times*, *Esquire*, *Tin House*, *Fairy Tale Review*, *American Short Fiction*, *Orion*, and many other publications. A native of Michigan, he teaches creative writing at Arizona State University (ASU).

Tennison Black

Tennison S. Black is the author of *Survival Strategies* (winner of the National Poetry Series). Their work has appeared or is forthcoming in *SWWIM*, *Hotel Amerika*, *Booth*, *Wordgathering*, and *New Mobility*. Black received their MFA at Arizona State University (ASU). They are the Managing Editor at Sundress Publications and Best of the Net and are the editor of the anthology on contemporary disability, *A Body You Talk To*. They've received residencies and fellowships through the Virginia G. Piper Center, and VCCA. Black has taught creative writing (poetry and fiction) and publishing at Western Washington University, ASU, Perryville Women's Prison, and The National University of Singapore. Though Sonoran born, Tennison Black resides in Washington state.

Robert Boswell

Robert Boswell has published seven novels, three story collections, and two books of nonfiction. He has had two plays produced. His work has earned him two National Endowment for the Arts Fellowships, a Guggenheim Fellowship, the Iowa School of Letters Award for Fiction, a Lila Wallace/Woodrow Wilson Fellowship, the PEN West Award for Fiction, the John Gassner Prize for Playwriting, and the Evil Companions Award. *The Heyday of the Insensitive Bastards* was a finalist for the 2010 PEN USA

Award in Fiction. *What Men Call Treasure* was a finalist for the Western Writers of America Nonfiction Spur Award. Both the Chicago Tribune and Publisher's Weekly named *Mystery Ride* as one of the best books of the year. Boswell has published more than 70 stories and essays. They have appeared in *The New Yorker*, *Best American Short Stories*, *O. Henry Prize Stories*, *Pushcart Prize Stories*, *Esquire*, *Colorado Review*, *Epoch*, *Ploughshares*, and many other magazines and anthologies. He holds the Cullen Endowed Chair in Creative Writing at the University of Houston.

Rus Bradburd

Rus Bradburd is the author of *Forty Minutes of Hell: The Extraordinary Life of Nolan Richardson* and *Paddy on the Hardwood: A Journey in Irish Hoops* as well as other works. He spent fourteen years as a college basketball coach, working for legends like Don Haskins and Lou Henson. He quit coaching in 2000 to earn an MFA from New Mexico State University (NMSU), where he currently teaches in their MFA program.

Regina Brooks

Regina Brooks is the founder and president of Serendipity Literary Agency in New York, New York. Serendipity is the largest African American owned agency in the country and has represented and established a diverse base of award-winning clients in adult and young adult fiction, nonfiction, and children's literature. Her authors have appeared in *USA Today*, the *New York Times*, and the *Washington Post* as well as on Oprah, ABC, NBC, CBS, CNN, FOX, MSBNC, TV One, BET, and a host of other media platforms. In 2015, *Publishers Weekly* nominated Regina Brooks as a PW Star Watch Finalist, and she was honored with a Stevie Award in Business. *Writer's Digest Magazine* named Serendipity Literary Agency as one of the top 25 literary agencies.

Jenny Browne

Jenny Browne is the author of three collections of poems: *Dear Stranger*, *The Second Reason*, and *At Once*, all from the University of Tampa Press. Her poems and essays have been appeared widely, including *American Poetry Review*, *Gulf Coast*, *Pleiades*, *The New York Times*, *Tin House*, and *Threepenny Review*. A former James Michener Fellow at the University of Texas in Austin, she has received grants from the San Antonio Artist Foundation, the Texas Writers League, and the National Endowment for the Arts. Currently she is an Associate Professor of English at Trinity University, and she was the 2016-2018 City of San Antonio Poet Laureate and the 2017 State of Texas Poet Laureate. In 2020, she was the Distinguished Fulbright Scholar in Creative Writing at the Seamus Heaney Centre at Queens University in Belfast, Northern Ireland.

Carroll Cartwright

Carroll Cartwright is a screenwriter known for his screenplays for *What Maisie Knew* (2012), *Mrs. Harris Goes to Paris* (2022), and *Dungeons & Dragons* (2000). He also wrote *Where the Money Is* (2000) which was one of Paul Newman's last films.

Victoria Chang

Victoria Chang's forthcoming book of poems, *With My Back to the World* will be published in 2024. Her most recent book of poetry, *The Trees Witness Everything* was named one of the Best Books of 2022 by *The New Yorker* and *The Guardian*. Her nonfiction book, *Dear Memory* was named a favorite nonfiction book of 2021 by *Electric Literature* and *Kirkus Reviews*. *OBIT*, her most recent poetry book, was named a New York Times Notable Book, a Time Must-Read Book, and received the Los Angeles Times Book Prize, the Anisfield-Wolf Book Award in Poetry, and the PEN/Voelcker Award. It was also longlisted for a National Book Award and named a finalist for the National Book Critics Circle Award and the Griffin International Poetry Prize. She has also received a Guggenheim Fellowship and the Chowdhury Prize in Literature. She is a faculty member within Antioch's low-residency MFA Program.

Felicia Rose Chavez

Felicia Rose Chavez is an award-winning educator and the author of *The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom*. She is co-editor of *The BreakBeat Poets Volume 4: LatiNEXT* with Willie Perdomo and Jose Olivarez. Felicia's teaching career began in Chicago, where she served as Program Director to Young Chicago Authors and founded *GirlSpeak*, a feminist webzine for high school students. Her creative scholarship has earned her a Ronald E. McNair Fellowship, a University of Iowa Graduate Dean's Fellowship, a Riley Scholar Fellowship, and a Hadley Creatives Fellowship. Originally from Albuquerque, New Mexico, she currently serves as the Creativity and Innovation Scholar-in-Residence at Colorado College.

Jonathan Danielson

Dr. Jonathan Danielson is an Instructor with Writing Programs and was a 2020 finalist for The College's Outstanding Instructor of the Year Award. He is a Writer-at-Large for *The Feathertale Review*, and his work has appeared in *Gulf Coast*, *Juked*, *Superstition Review*, *Jabberwock Review*, and elsewhere. In 2021 he was named a Faculty Fellow for the Virginia G. Piper Center for Creative Writing. His scholarly work focuses on the intersections between creative writing, the Western, and Arizona literary regionalism.

Ramona Emerson

Ramona Emerson is a Diné writer and filmmaker originally from Tohatchi, New Mexico. She has a bachelor's in media arts from the University of New Mexico and an MFA in Creative Writing from the Institute of American Indian Arts. After starting in forensic videography, she embarked upon a career as a photographer, writer, and editor. She is an Emmy nominee, a Sundance Native Lab Fellow, a Time-Warner Storyteller Fellow, a Tribeca All-Access Grantee and a WGBH Producer Fellow. In 2020, Emerson was appointed to the Governor's Council on Film and Media Industries for the State of New Mexico. She currently resides in Albuquerque, New Mexico, where she and her husband, the producer Kelly Byars, run their production company Reel Indian Pictures. *Shutter*, her first novel, was longlisted for the National Book Award and an Edgar Award finalist.

Cecil S. Giscombe

C. S. Giscombe was born in 1950 in Dayton, Ohio. He graduated with degrees in English from University at Albany and Cornell University. At Cornell, he edited *Epoch* magazine. Giscombe's books include *Similarly*, *Border Towns*, *Ohio Railroads*, *Prairie Style*, *Giscombe Road*, and *Here*. Giscombe is also the author of *Into and Out of Dislocation*, a travelogue-memoir in prose. Giscombe's honors and awards include the Stephen Henderson Award in Poetry, the American Book Award, and the Carl Sandburg Prize, as well as fellowships from the National Endowment for the Arts, the Fund for Poetry, the Council for the International Exchange of Scholars, and the Canadian Embassy. Giscombe has taught at Cornell University, Syracuse University, Illinois State University, the New York State Poets-in-the-Schools Program, and Penn State. He currently teaches poetry at the University of California and lives in Berkeley.

Xelena Gonzalez

Xelena González is a storyteller, dancer, and visiting author who centers self-love in her multi-disciplinary workshops for all ages. Her picture books include the award-winning children's book titles *All Around Us* (winner of a 2018 Pura Belpré Honor Award), *Where Wonder Grows*, and her newest release, *Remembering*. All three books were co-created with her friend, muralist and illustrator Adriana M. Garcia. Xelena's writing for adults includes poetry, essays, screenwriting, and a body of visionary fiction entitled *Loteria Remedios*, which will be published in 2024.

Brandon Hobson

Dr. Brandon Hobson is the author of the novels *The Removed* (2021) and *Where the Dead Sit Talking* (2018), which was a finalist for the National Book Award, finalist for the

St. Francis Literary Award, and winner of the Reading the West Award. His fiction has won a Pushcart Prize and has appeared in the *Best American Short Stories 2021*, *McSweeney's*, *American Short Fiction*, *Conjunctions*, *NOON*, and in many other publications. He has received fellowships from the Ucross Foundation and Ragdale. Dr. Hobson is an enrolled citizen of the Cherokee Nation Tribe of Oklahoma and teaches in the MFA program at New Mexico State University.

Cynthia Hogue

Cynthia Hogue is the author of ten poetry collections, including *instead, it is dark* (2023); *Contain* (2022); *In June the Labyrinth* (2017); *Revenance* (2014); *Or Consequence* (Red Hen Press, 2010); *The Incognito Body* (2006); and *Flux* (2002). *Revenance* was listed as one of the 2014 “Standout” books by the Academy of American Poets. Her translations (both with Sylvain Gallais) include Nicole Brossard’s *Lointaines* and *Fortino Sámano* (*The overflowing of the poem*), from the French of Virginie Lalucq and Jean-Luc Nancy, which won the Landon Translation Award from the Academy of American Poets in 2013. Her honors include two NEA Fellowships, a MacDowell Colony residency, a Witter Bynner Translation Fellowship, and the H.D. Fellowship at Yale University. Before assuming the Maxine and Jonathan Marshall Chair in Poetry in 2003 at Arizona State University (ASU), she directed the Stadler Center for Poetry at Bucknell University. Hogue is an emerita professor of English.

Claire Holroyde

Claire Holroyde is a writer and graphic designer living outside of Philadelphia. *The Effort* is her first novel. She invites you to visit claireholroyde.com to learn more.

Jenny Irish

Jenny Irish's fiction, poetry, and hybrid writing appear widely in journals including *Blackbird*, *Conduit*, *Hobart*, *The Colorado Review*, *The Georgia Review*, *The Michigan Quarterly Review*, and *Ploughshares*. She facilitates a free community workshop every summer. She is the author of the collections *Common Ancestor* (2017), *I Am Faithful* (2019), *Tooth Box* (Spuyten Duyvil, 2022), and *Lupine* (2023). She is an assistant professor in the MFA program at Arizona State University (ASU).

Patricia Spears Jones

Arkansas born and raised, and a resident of New York City for more than four decades, Patricia Spears Jones is a poet, educator, cultural activist, and anthologist. She is the author of *The Beloved Community* (2023), *A Lucent Fire: New & Selected Poems* (2015), *Painkiller* (2010), *Femme du Monde* (2006), and *The Weather That Kills* (1995).

She is the author of five chapbooks, including *Living in the Love Economy* (2014). Jones's awards and honors include the 2015 Barbara Deming Memorial Fund Award and the 2017 Jackson Poetry Prize. Jones has taught creative writing at Hunter College, Barnard College, Adelphi University, and Hollins University. She has also led workshops at St. Mark's Poetry Project, Poets House, Brooklyn Poets, Hurston/Wright Foundation, Hugo House, and Cave Canem NYC.

Fady Joudah

Fady Joudah is a Palestinian American physician, poet, and translator. He was born in Austin, Texas, and grew up in Libya and Saudi Arabia. He was educated at the University of Georgia, the Medical College of Georgia, and the University of Texas Health Sciences in Houston. In 2002 and 2005 he worked with Doctors Without Borders in Zambia and Sudan, respectively. Joudah's debut collection of poetry, *The Earth in the Attic* (2008), won the 2007 Yale Series of Younger Poets competition, chosen by Louise Glück. Joudah followed his second book of poetry, *Alight* (2013) with *Textu* (2014), a collection of poems written on a cell phone wherein each piece is exactly 160 characters long. His fourth collection is *Footnotes in the Order of Disappearance* (2018). In 2014, Joudah was a Guggenheim Fellow in poetry.

Eunsong Kim

Eunsong Kim is an associate professor in the Department of English at ASU. Her writings have appeared in: *Lateral: Journal of the Cultural Studies Association*, *Journal of Critical Library and Information Studies*, and in the book anthologies, *Poetics of Social Engagement and Reading Modernism with Machines*. She is the author of *gospel of regicide* (2017), and with Sung Gi Kim she translated Kim Eon Hee's poetic text *Have You Been Feeling Blue These Days?* (2019). She's the recipient of the Ford Foundation Fellowship, Yale's Poynter Fellowship, and a grant from the Andy Warhol Art Writers Program. In 2021 she co-founded offshoot, an arts space for transnational activist conversations.

Yi Shun Lai

Yi Shun Lai is a Thurber Prize semi-finalist for her novel, *Not a Self-Help Book: The Misadventures of Marty Wu*. Her memoir chapbook, *Pin Ups*, was published in 2020; her debut YA novel, *A Suffragist's Guide to Antarctica*, will be published in 2024. Yi Shun has earned two certificates in diversity, equity, inclusivity, and accessibility work, and writes and delivers workshops on inclusivity for everyone from major video-game studios to small nonprofits. She was the founding nonfiction editor for *The Tahoma Literary Review*, and later, the co-publisher and fiction editor. She writes a regular craft

column for *The Writer*, and her essays have appeared in many publications, including *Brevity*, *Shondaland*, *Electric Lit*, *Multiplicity*, and *The Offing*.

Patricia Murphy

Patricia Colleen Murphy is an American poet and teacher. She founded *Superstition Review* at Arizona State University (ASU), where she teaches creative writing and magazine production. She won the 2019 Press 53 Award for Poetry for her second collection *Bully Love*. Murphy has published her writing in many literary magazines including *The Massachusetts Review*, *Black Warrior Review*, *Third Coast*, *Clackamas Literary Review*, *New Orleans Review*, *Wisconsin Review*, *Notre Dame Review*, *Seattle Review*, *The South Carolina Review*, *Cimarron Review*, *Kalliope*, *Quarterly West*, *American Poetry Review*, *Hayden's Ferry Review*, *Green Mountains Review*, *Indiana Review*, and *The Iowa Review*. She has published book chapters including "Between Sentiment and Language: Creating Tension." in *Wingbeats: Exercises and Practices in Poetry*, and with Duane Roen and Ryan Muckerheide "Teaching in the Wake of National Tragedy." in *Trauma and the Teaching of Writing*.

Antonya Nelson

Antonya Nelson is the author of seven short story collections and four novels. She teaches creative writing at the University of Houston and in the Warren Wilson MFA Program. Her awards include the Rea Award for Short Fiction, Guggenheim and NEA Fellowships, and an American Artists Award. She teaches in the MFA program at the University of Houston and divides her time between Houston, Texas and Telluride, Colorado.

Susan Nguyen

Susan Nguyen is the author of *Dear Diaspora* (University of Nebraska Press 2021), which won the Prairie Schooner Book Prize, an Outstanding Achievement Award from the Association of Asian American Studies, a New Mexico-Arizona Book Award, and was a finalist for the Julie Suk Award. Her poems have been nominated for Best of the Net and a Pushcart Prize and have appeared or are forthcoming in *The Academy of American Poets' Poem-A-Day series*, *The American Poetry Review*, *Poetry Northwest*, *The Rumpus*, *Tin House*, and elsewhere. The recipient of fellowships from the AZ Commission on the Arts, the Barbara Deming Memorial Fund, the Virginia G. Piper Center for Creative Writing, and the 2022 Stanley Kunitz Memorial Prize from the *American Poetry Review*, she currently serves as the Senior Editor of *Hayden's Ferry Review*.

Urayoán Noel

Urayoán Noel is a Puerto Rican poet, critic, translator, and performer who teaches at New York University and at Stetson University's MFA of the Americas. He is the author of the critical study *In Visible Movement: Nuyorican Poetry from the Sixties to Slam* (2014), winner of the LASA Latino Studies Book Award, and of eight books of poetry, including *Boringkén* (2008), named a Book of the Year by *El Nuevo Día*, and *Transversal* (2021), named a Book of the Year by the New York Public Library Book and longlisted for the PEN Open Book Award. Noel's translations include by Wingston González and *adjacent islands* by Nicole Cecilia Delgado. He has been a finalist for the National Translation Award, the Best Translated Book Award, the International Latino Book Awards, the National Poetry Series Paz Prize for Poetry, and the Modern Language Association book prizes, and his other honors include a National Books Critics Circle Small Press Highlights selection and fellowships from the Howard Foundation, the Ford Foundation, the Schomburg Center, as well as a Letras Boricuas fellowship in poetry from the Mellon and Flamboyán Foundations.

Naomi Shihab Nye

Naomi Shihab Nye was born to a Palestinian father and an American mother and grew up in St. Louis, Jerusalem, and San Antonio. She is the author and/or editor of more than 30 volumes. Her books of poetry for adults and children include *19 Varieties of Gazelle: Poems of the Middle East* (a finalist for the National Book Award), *A Maze Me: Poems for Girls*, *Red Suitcase*, *Words Under the Words*, *Fuel*, *Transfer*, *You & Yours* (a best-selling poetry book of 2006), *Mint Snowball*, *Voices in the Air: Poems for Listeners*, *Come with Me: Poems for a Journey*, *Honeybee* (awarded the 2008 Arab American Book Award in the Children's/Young Adult category), *The Tiny Journalist*, *Cast Away: Poems for Our Time* (one of the Washington Post's best children's books of 2020), and *Everything Comes Next: Collected and New Poems*. Nye has been a Lannan Fellow, a Guggenheim Fellow, and a Witter Bynner Fellow. She has received a Lavan Award from the Academy of American Poets, the Isabella Gardner Poetry Award, the Lee Bennett Hopkins Poetry Award, the Paterson Poetry Prize, the Robert Creeley Prize, and "The Betty Prize" from Poets House, for service to poetry.

January Gill O'Neil

January Gill O'Neil was born in Norfolk, Virginia, and received a BA from Old Dominion University and an MFA from New York University. O'Neil is the author of *Glitter Road* (forthcoming, 2024); *Rewilding* (2018), recognized by Mass Center for the Book as a notable poetry collection for 2018; *Misery Islands* (2014), winner of a 2015 Paterson Award for Literary Excellence; and *Underlife* (2009). The recipient of fellowships from Cave Canem and the Barbara Deming Memorial Fund, O'Neil was awarded a

Massachusetts Cultural Council grant and was named the John and Renée Grisham Writer in Residence for 2019–20 at the University of Mississippi, Oxford. O’Neil is an associate professor of English at Salem State University and currently serves as the 2022–23 board chair of the Association of Writers and Writers Programs (AWP).

Naomi Ortiz

Naomi Ortiz (they/she) interrogates self-care, disability justice, and climate action through their poetry, writing, and visual art. They are the author of *Rituals for Climate Change: A Crip Struggle for Ecojustice* (2023) and *Sustaining Spirit: Self-Care for Social Justice* (2018). A 2022 U.S. Artist Disability Futures fellow and a 2020 NALAC Border Narrative Change grantee, Ortiz, a disabled Mestize, explores the relationships between self, community, and place in the Arizona U.S./Mexico borderlands.

Justin Petropoulos

Justin Petropoulos is the author of two collections of poetry, *Eminent Domain* (2011), selected by Anne Waldman for the 2010 Marsh Hawk Press Poetry Prize and *<Legend> </Legend>* (2013), a collaborative work with multimedia artist, Carla Gannis. His poems have appeared in *American Letters & Commentary*, *Borderlands: Texas Poetry Review*, *Columbia Poetry Review*, *Crab Creek Review*, *Gulf Coast*, *Mandorla*, and *Portland Review*. He is currently the Program Manager for the Creative Writing Program at Arizona State University (ASU).

Gionni Ponce

Gionni Ponce is a Macondista prose writer living in Tempe, Arizona. She was a 2021 Virginia G. Piper Center for Creative Writing NEA Big Read Grant Partner and a 2020 Desert Nights, Rising Stars Writers’ Conference Fellow. In 2019, she received a scholarship to the Fine Arts Work Center in Provincetown and was named a Writer in South Asia Fellow by Indiana University in 2018. Wherever she goes, she aims to create literary space for traditionally marginalized stories. At Indiana University, she was awarded the Earle J. S. Ho Award for Teaching Creative Writing and the Culbertson First Year Teaching Award. Her work is published in *Kenyon Review Online*, *Iron Horse Literary Review*, *The Ocotillo Review*, and *The Workshop*. She is currently working on a short story collection centered on bilingualism and multi-generational conflict in Mexican American families.

Chana Porter

Chana Porter is a novelist, playwright, teacher, MacDowell fellow, and cofounder of The Octavia Project, a STEM and writing program for girls and trans and nonbinary youth

that uses speculative fiction to envision greater possibilities for our world. Her debut novel *The Seep* was an ABA Indie Next Pick, Open Letters Best Science Fiction & Fantasy Book of 2020, a 2021 Lambda Literary Award Finalist, and a Times (UK) Best Sci-fi Book of 2021. As a playwright, her work has been produced and developed at New Georges, Playwrights Horizons, Cherry Lane, Dixon Place, Target Margin, and many more. She was writer-in-residence at The Catastrophe Theatre in Houston, Texas from 2017-2019. Chana is currently adapting Ursula K. Le Guin's *The Dispossessed* into an opera with the composer Ted Hearne. She lives in Los Angeles. Pronouns: she/they

TC Tolbert

TC Tolbert identifies as a trans and genderqueer feminist, collaborator, mover, and poet. And, s/he's a human in love with humans doing human things. S/he is author of *Gephyromania* (2014), five chapbooks, and co-editor of *Troubling the Line: Trans and Genderqueer Poetry and Poetics* (2013). TC was recently awarded an Academy of American Poets' Laureate Fellowship for his work with trans*, non-binary, and queer folks as Tucson's Poet Laureate. S/he will be Writer in Residence at Pratt Institute, 2019-2020. www.tctolbert.com

Pete Turchi

Peter Turchi is the author of five books and the co-editor of three anthologies. His books include *Maps of the Imagination: The Writer as Cartographer*; *Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles Ritchie*, in collaboration with the artist; a novel, *The Girls Next Door*; a collection of stories, *Magician*; and *The Pirate Prince*, co-written with Cape Cod treasure hunter Barry Clifford. His short story "Night, Truck, Two Lights Burning," listed as one of 100 Notable Stories of 2002 by the editors of *Best American Short Stories*. He has also co-edited, with Andrea Barrett, *A Kite in the Wind: Fiction Writers on Their Craft*, *The Story Behind the Story: 26 Stories by Contemporary Writers and How They Work* and, with Charles Baxter, *Bringing the Devil to His Knees: The Craft of Fiction and the Writing Life*. Peter Turchi's stories have appeared in *Ploughshares*, *Story*, *The Alaska Quarterly Review*, *Puerto del Sol*, and *The Colorado Review*, among other journals. He has received fellowships from the National Endowment for the Arts and the John Simon Guggenheim Memorial Foundation.

Pamela Uschuk

Political activist and wilderness advocate, Pamela Uschuk has howled out seven books of poems. The release of her most recent collection, *Refugee*, coincides with a reprinting of three of her previous collections: *Crazy Love* (winner of American Book Award), *Wild in the Plaza of Memory* and *Blood Flower*. Translated into more than a

dozen languages, her work appears in over three hundred journals and anthologies, including *Poetry*, *Ploughshares*, *Agni Review*, *Parnassus Review*, etc. Among her awards are the 2022 Storyknife Women Writers Residency in Homer, Alaska, Black Earth Institute Fellowship 2018-2021, War Poetry Prize from winningwriters.com,, New Millennium Poetry Prize, Best of the Web, the Struga International Poetry Prize (for a theme poem), the Dorothy Daniels Writing Award from the National League of American PEN Women, the King's English Poetry Prize and prizes from Ascent, Iris, and Amnesty International. Editor-In-Chief of *Cutthroat: A Journal of the Arts*, Uschuk lives in Bayfield, Colorado and Tucson, Arizona.

Laura Van Prooyen

Laura Van Prooyen's most recent collection of poetry *Frances of the Wider Field* (Lily 2021) was a Finalist for the Texas Institute of Letters Helen C. Smith Memorial Award for Best Book of Poetry and the Writers' League of Texas Book Award. She is also author of *Our House Was on Fire*, nominated by Philip Levine and awarded the McGovern Prize (2015), and *Inkblot and Altar* (2006). She is co-author, with Gretchen Bernabei, of *Text Structures from Poetry*—a book of writing lessons for grades 4-12 (2020). Laura has over 25 years of experience teaching poetry and writing in a variety of academic settings including: Miami University of Ohio, Dominican University, Henry Ford Academy: The Alameda School for Art + Design, Chicago Public Schools, Del Valle High School, and University of Illinois at Chicago. She has also facilitated therapeutic writing sessions for soldiers with PTSD in an Intensive Outpatient Program at Brook Army Medical Center. Laura serves as the Managing Editor of *The Cortland Review*, works with Community Building Art Works, teaching free online writing workshops for healthcare providers and military families, and is the founder of Next Page Press.

Vauhini Vara

Vauhini Vara was born in Saskatchewan, Canada, as a child of Indian immigrants, and grew up there and in Oklahoma and the Seattle suburbs. Her debut novel, *The Immortal King Rao*, was shortlisted for the National Book Critics' Circle's John Leonard Prize, the Center for Fiction's First Novel Prize, and the Colorado Book Award; longlisted for the VCU Cabell First Novelist Award; and named a notable book of the year by publications including NPR and The New York Times. It will be followed in September 2023 by a story collection, *This is Salvaged*, which *Lit Hub* and *Electric Literature* have named as one of the most anticipated books of the year. Vara is a journalist as well. She began her writing career as a technology reporter at the *Wall Street Journal* and later launched, edited, and wrote for the business section of *The New Yorker's* website. Her

writing has appeared in *The New York Times Magazine*, *The Atlantic*, *Harper's*, *Businessweek*, and elsewhere.

Sarah Viren

Sarah Viren is a contributing writer to *The New York Times Magazine* and author of the essay collection *Mine*, which won the River Teeth Book Prize and the GLCA New Writers Award and was named one of *Lit Hub's* favorite books of 2018. She was a finalist for a National Magazine Award for her essay "The Accusation," published in 2020 in *The New York Times Magazine*. Her scholarly focuses include the literary essay and literary translation. Her translation of the novella *Córdoba Skies* by the Argentine author Federico Falco was published in 2016, and her co-edited anthology of the essay in the Americas, *The Great American Essay*, is forthcoming from Mad Creek Books. She also has a memoir out in 2023, *To Name the Bigger Lie*. Viren's work has been supported by a National Endowment for the Arts Fellowship, a Kerouac House Residency, and a Fulbright student grant to Colombia.

Connie Voisine

Connie Voisine is the author of *The Bower*, a book-length poem about her family's time in Belfast, Northern Ireland. Her previous books are *Calle Florista* and *Rare High Meadow of Which I Might Dream* (a finalist for the Los Angeles Times Book Award). Her first book, *Cathedral of the North*, won the Associated Writing Program's Award in Poetry. She has poems published in *The New Yorker*, *Poetry Magazine*, and elsewhere. Her work was featured at The Lab at Belmar, a museum show pairing prehistoric stone tools with poems. Educated at Yale University, University of California at Irvine, and University of Utah, Voisine teaches in the creative writing program at New Mexico State University and lives in New Mexico and Chicago. Voisine was a Fulbright Fellow in the School of English at Queen's University in 2012. She is a 2021-2022 Guggenheim Fellow.

Joni Wallace

Joni Wallace earned her MFA at the University of Montana and is the author of four books of poetry: *Landscape with Missing River* (2023); *Kingdom Come Radio Show* (2016) finalist for the Colorado Prize, the Besmilt Brigham Award, Word Works' Washington Prize, and AROHO's To the Lighthouse Award; *Blinking Ephemeral Valentine* (2011), winner of the Levis Prize (selected by Mary Jo Bang); and *Redshift* (2001), which garnered a fellowship from the Arizona Commission on the Arts. She lives in Tucson, Arizona, where she teaches at the University of Arizona Poetry Center.