

NEA Big Read Grant 2018

Call for Programs: *The Round House* by Louise Erdrich

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The Virginia G. Piper Center for Creative Writing at Arizona State University is looking for individuals or organizations who are interested in developing and implementing artistic, literary, or cultural events and programs based on *The Round House*, a novel by author Louise Erdrich, as part of an application for the NEA's Big Read program for Spring 2019. No financial contributions are necessary; each partner is expected to support their own program out of existing budgets and operations. Books will be provided to all partners. All programs must be open to the public. Brief descriptions of potential programs and biographies of presenters should be emailed to Marketing and Outreach Specialist Jake Friedman at jake.friedman@asu.edu by January 15, 2018. The grant is due January 24, 2018. For more information, download the information sheet at https://piper.asu.edu/sites/default/files/20180124_nea_big_read_information_sheet.pdf.

Deadline for Program Proposals:

Monday, January 15, 2018

Deadline for Grant Application:

Wednesday, January 24, 2018

For more information, contact:

Jake Friedman, Marketing and Outreach
Specialist

480.727.0818 | jake.friedman@asu.edu

Major Partners: The Virginia G. Piper Center for Creative Writing, RED INK: An International Journal of Indigenous Literature, Arts and Humanities, and the Labriola National American Indian Data Center (ASU); Tempe Public Library

Overview of Grant: \$5,000 - \$15,000 cost share/match from NEA supporting diverse, imaginative, literary programming around a given book; required partnerships with public library and community organizations; must include one kick-off event, ten discussion groups or book clubs, one keynote, two special events; month of programming

Potential Programs: any event or program type / mode; must somehow relate to themes of the book; must be open to the public; does not have to be free; can come from any individual or organization; does not need to come from a university or non-profit: subjects include creative writing, literature, indigenous studies, law, history, social justice; examples include discussion groups, book clubs, talks, panels, presentations, lectures, q&a's, workshops, writing groups, readings, publications, storytelling performances, theatrical productions, dance, art exhibitions, etc

Book: "the suspenseful tale of a 13-year-old boy's investigation and desire for revenge following a brutal attack on his mother that leaves his father, a tribal judge, helpless in his

pursuit to bring the perpetrator to justice” (NEA); suitable for young readers but mature content advised; themes include justice through the lens of indigenous history and tribal law, family, relationships, adulthood, sexuality, religion; coming-of-age story with elements of memoir, mystery, and oral history.

Author: author of fifteen novels, poetry, children’s books, short stories, and a memoir of early motherhood; awards and honors include National Book Award for Fiction, Anisfield-Wolf Book Award, National Book Critics Circle Award, Library of Congress Prize in American Fiction, PEN/Saul Bellow Award for Achievement in American Fiction, Dayton Literary Peace Prize; finalist for Pulitzer Prize; enrolled member of the Turtle Mountain Band of Chippewa Indians (band of the Anishinaabe); lives in Minnesota; owner of independent bookstore

Benefits of Participation: promotion and marketing for organization; prestige of grant; networking and connections for future programs; increased strength and cohesion of arts and culture field; impact on communities; public good; all partners receive books for programming

What We Would Need: a 3 to 5 sentence description of the program; preliminary commitments from any speakers; financial contributions (if applicable); brief biographies of presenters and staff; no financial contributions are necessary; organizations are expected to support their own events and programs; **email descriptions et al to jake.friedman@asu.edu by January 15, 2018.**

Timeline (2018 - 2019)

Right Now: Identify and explore potential programs
January 15: Email programs to the Piper Center
January 22: Confirmation of programs
January 24: Grant due
Late April: Grant notification
May / June: Planning
Spring 2019: Programs

Quick links:

NEA Big Read: <https://www.arts.gov/partnerships/nea-big-read>.

The Round House by Louise Erdrich: <https://www.arts.gov/partnerships/nea-big-read/the-round-house>.

Piper Center: <https://piper.asu.edu>

RED INK: <https://redinkinternational.org/>

Labriola: <https://lib.asu.edu/labriola>

Tempe Public Library: <http://www.tempe.gov/city-hall/community-services/tempe-public-library>